### Suggested Cornell Chimes Wedding Music

**Classical**

**Bach**
- B122: Brandenburg Concerto No. 2
- B109: Duet from Wachet Auf
- B104: Gavotte from Partita #3
- B107: Jesu, Joy of Man’s Desiring
- B101: Minuet in G
- B117: Nun Danket Alle Gott, Cantata 79
- B102: Prelude and Fugue in C Major
- B119: Prelude from Cello Suite No. 1
- B119: Sinfonia from Cantata 29
- B114: Suite VI in D Major
- B109: Wachet Auf, Ruft Uns Die Stimme

**Bach/Gounod**
- B128: Ave Maria

**Beethoven**
- B205: Fur Elise
- B203: Minuet in G
- B202: Ode to Joy

**Biebl**
- B23: Ave Maria

**Chopin**
- C24: Opus 10, No. 3

**Clarke**
- C4: Prince of Denmark March

**Grieg**
- G17: Morgenstimmung (*Peer Gynt*)

**Handel**
- H109: Air and Variations for Carillon
- H102: And the Glory of the Lord
- H101: Hallelujah Chorus
- H113: Royal Fireworks Suite
- H108: Sonata for a Musical Clock

**Mendelssohn**
- M26: Wedding March (*Midsummer Night’s Dream*)

**Mouret**
- M21: Rondeau (theme from *Masterpiece Theatre*)

**Pachelbel**
- P20: Canon in D

**Purcell**
- P5: Trumpet Tune

**Saint-Saëns**
- S51: The Swan

**Telemann**
- T6: Fantasia #8

**Verdi**
- V3: Grand March (*Aida*)

**Vivaldi**
- V8: La Primavera
- V6: Laudamus Te

**Wagner**
- W2: Grand March (*Tannhäuser*)
- W2: Here Comes the Bride (*Wedding March from Lohengrin*)

**Showtunes**

**Bernstein**
- B16: Maria (*West Side Story*)
- B28: One Hand, One Heart (*West Side Story*)

**Bock**
- B24: Sunrise, Sunset (*Fiddler on the Roof*)

**Darion & Leigh**
- D11: The Impossible Dream (*Man of La Mancha*)

**Gilbert & Sullivan**
- S124: Brightly Dawns Our Wedding Day (*Mikado*)
- S111: Give Three Cheers for the Sailor’s Bride (*H.M.S. Pinafore*)

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Lerner & Loewe
L6  Come to Me, Bend to Me
    (Brigadoon)
L7  I Could Have Danced All Night
    (My Fair Lady)
L8  Wouldn’t It Be Loverly
    (My Fair Lady)

Rodgers & Hammerstein
R12 Getting to Know You
    (The King and I)
R12 Hello, Young Lovers
    (The King and I)
R14 The Hills Are Alive
    (The Sound of Music)
R16 Oh What a Beautiful Morning
    (Oklahoma)
R12 Shall We Dance? (The King and I)
R13 Some Enchanted Evening
    (South Pacific)
R14 Younger Than Springtime
    (South Pacific)

Schmidt
J1  Try to Remember
    (The Fantasticks)

Shoenberg & Boublil
S44 Sun and Moon (Miss Saigon)

Webber
W17 All I Ask of You
    (Phantom of the Opera)
W13 Memory (Cats)
W15 Think of Me (Phantom of the Opera)

Popular
A103 O Shenandoah
K13 All the Things You Are
B40 All You Need Is Love
H340 Amazing Grace Variations
S16 Annie Laurie, Bluebells of Scotland, or Loch Lomond
H9 As Time Goes By
M30 Beauty and the Beast
S25 Bridge Over Troubled Water
W18 Can’t Help Falling in Love
V9 Can’t Take My Eyes Off of You
A7 Edelweiss
A12 (Everything I Do) I Do It For You
S13 Gift to be Simple
E2 Greensleeves
I11 Hava Nagila

B30 Here Comes the Sun
S40 I Hear Bells
    (Starting Here, Starting Now)
B12 I Want to Hold Your Hand
M35 I’m Yours (Jason Mraz)
H37 It Only Takes A Moment
M37 Kiss the Girl (Little Mermaid)
L19 La Vie en Rose
J1 Lara’s Theme (Dr. Zhivago)
S26 Let’s Go Fly A Kite (Mary Poppins)
F10 Longer
M5 Love Makes the World Go ‘Round
S56 Love Story (Taylor Swift)
T11 The Moon Represents My Heart
    (Traditional Chinese)
M8 Moon River
F1 Morning Has Broken
H13 My Heart Will Go On
H15 The Name of Life (Spirited Away)
L13 Once in Love With Amy
    (Where’s Charley?)
W18 Rainbow Connection
Y3 River Flows Through You
M22 The Rose
M27 Satellite
L20 Seasons of Love
B12 She Loves You
J9 She’s Got a Way (About Her)
G19 Someone to Watch Over Me
L16 Theme from Love Story
W7 Til There Was You
N3 Unchained Melody
H13 The Way We Were
K5 The Way You Look Tonight
H12 What I Did For Love
H6 When I Fall in Love
H3 When You Wish Upon A Star
M29 A Whole New World
D13 You Are My Sunshine
J14 Your Song

Cornell Songs
Alma Mater
Evening Song
Cornell Changes (Jennie McGraw Rag)
The Hill
Other Fight Songs and Class Songs

Also Available
Other University Alma Maters

(updated 1/13)
This is page two. Notice that the top and left margins are 1". **In order to use page 2, you will need to start your second page of content on this page.**

A section break occurs at the end of page 1. If you simply continue to input content above the section break, you will not see the new margins.

If you find that you do not require a second page, PLEASE DO NOT DELETE THIS PAGE. You will adversely affect the layout of page 1. Simply print only page 1.